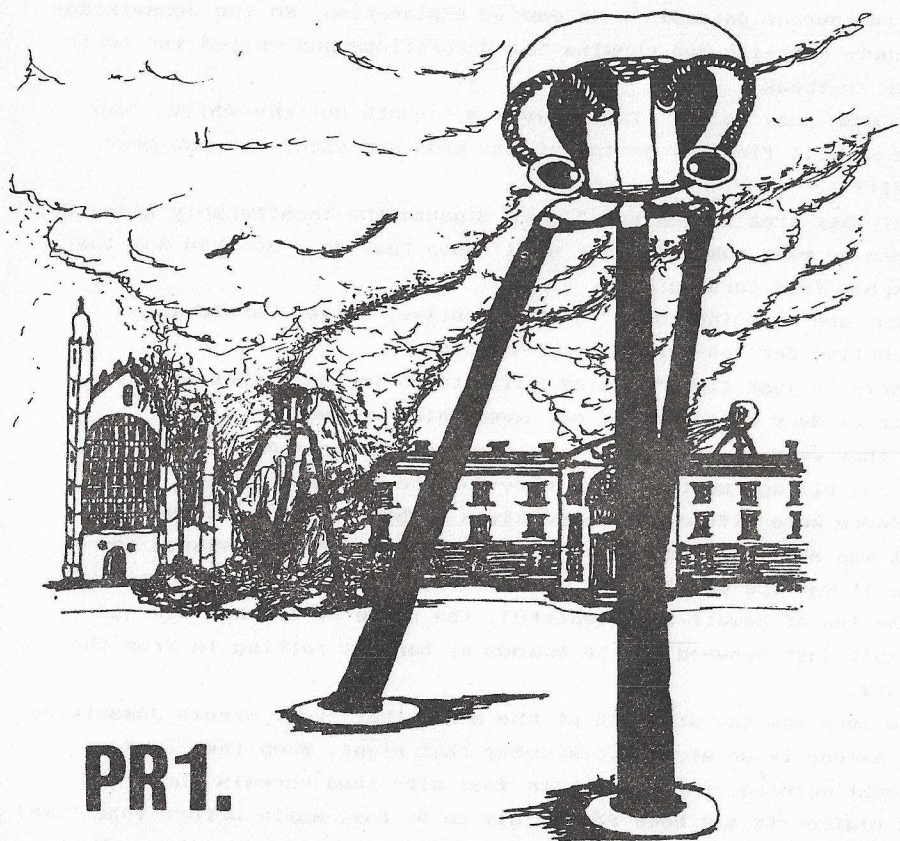


Camcon UNICON 6 N



PR1.

**13—15th SEPTEMBER
1985**

EIGI ERU ENN ALLIR JÓMSVIKINGAR DAUDHIR!

THE NEW CHRONICLES OF JÓMSBORG

LOST TALE THE FIRST

From the fortelling of Jómsborg

It so happened that the companions of the Great Jómsviking Bui-the-thick gathered in the Great Hall of Catherine for a feast of gargantuan proportions. But the people of the Ford of the Ox had mislaid the long pig and stood there opening and closing their mouths (and restaurant guides) in attempted explanation. So the Jómsvikings sat there mumbling and chewing the decorations and waited for their leader to speak.

"We must away to the (Turf) taverns," quoth Bui-the-thick, "for there we will find the nectar of the gods and excellent pub-grub as well!"

"But they aren't open yet," said Sigmund-the-insufferably-pedantic.

"Then we must make the most of it when they do," snorted Bui-the-thick, his face turning red.

"What are we going to do in the meantime," asked Harold-the-hyperactive-far-too-early-in-the-morning.

"There is just time," stated Bui, "to go to the market of the Saints of Bury where we may get everything we need."

So they went to the market and then passed the time with a little rape and pillage until it was time for the taverns to open. When the doors were lifted the Jómsvikings rushed to the bars and the crush was such that many vikings were forged into odd shapes (or maybe it was the mead). Such was the thirst of the men of Jóms that in the Inn of Eowulf-the-plentiful, the noise of drunken vikings was only just drowned by the sounds of barrels rolling in from the cellars.

Now such was the strength of the mead, that every single Jómsviking fell asleep in an alcoholic stupour that night. When they awoke the next morning, to break their fast with loud cereals and fried long pig (for it had been found only to be lost again before lunchtime) they were in no condition to think about what they were doing. Much was said and as their minds cleared they realised, with the certainty of a vision from the gods, that they had agreed to organise the 6th Unicon, and it would be called CAMCON.

There seemed little else to say. So the Jómsvikings went off to have another drink and prepare themselves for the coming year.

Introduction

It now seems an awful long time ago, that a group of bleary-eyed people put together a Unicon bid over breakfast at OXCON. Since then we have been working hard to put together a CAMCON package and this PR seems to indicate that we have succeeded. After much arm-twisting, backstabbing, talking, grovelling and licking of boots we are pleased to say that CAMCON will take place (barring accidents and global thermonuclear war) on the weekend of 13th-15th September 1985 at New Hall College, Cambridge.

This PR contains, in no particular order:-

- 1). Information
- 2). Programme news
- 3). Committee (committed?) list
- 4). All fees, rates, bribes and general
monetary information
- 5). Promises, lies and much that is almost
true or at least apocryphal

Some people have wondered why we state that the names and addresses of members are stored on computer. Like most cons these days, we use a computer based database to store information and because of possible problems with the Data Protection Act it is necessary to inform the membership that we do this.

Counting The Cost

Since Novacon we have negotiated with New Hall and have finally fixed the membership rates for CAMCON. These are:-

ATTENDING £7

SUPPORTING £4

Those people who have paid the old rates can get a refund, either at the con, or by sending a S.A.E. to the correspondence address. Pre-supporting members are entitled to a £1 discount on these rates.

The room rate (as fixed by New Hall for all conventions after May 1985) will be £16.10 per person, per night. If some nice friendly person would like to book and pay for 50 rooms for the weekend, we may be able to negotiate a reduction. Otherwise this figure will have to stand. Room booking forms will be sent with P.R.2.



The Committee

Neil Taylor	- Chairman
Steve Linton	- Treasurer
Tim Illingworth	- Ops.
Peter Wareham	- Logistics
John Dallman	- Book room, minute taker and general dogsbody
Karen Naylor	- Membership secretary
Steve Bull	- Publications (responsible for this rubbish)

Programme

As I write these words our programme is being forged by our Programmesmiths (token fantasy bit) but is still in a very fluid form. There will probably be the usual talks, panels, silly games and films etc. but if you have any ideas/suggestions or offers of help then we would like to hear from you. Beware though, you might find yourself taking part or even running something!!!!

Incidentally, we would like to hear from any potential gophers, aspiring DM's, Messiahs etc. who would like to do something constructive at this con or anybody else who has something to say to us.

Contact Address

All correspondence should be sent to:-

CAMCON c/o Neil Taylor

Perspective Design Ltd.,

Top floor, 9 Pembroke Street,

Cambridge,

CB2 3QY.

Please make all cheques payable to CAMCON.

Film & Video

This is the least certain part of our programme. What is certain is that we will have a film and video programme. If you have any suggestions for things you would like to see, or can get films or videos that are not generally available, then please contact us (especially if you can get a video of 'Clockwork Orange').

New Hall College

Many peoples' idea of Cambridge has been shaped by Brideshead Revisited and Chariots of Fire. Images of old, oak-beamed character rooms with roaring fires abound, steeped in tradition. It is true that there are some rooms like this, especially in the older colleges such as Trinity, but anyone expecting this at New Hall will be sorely disappointed.

In fact New Hall is a modern, purpose-built college at the northern end of Cambridge. Back in the 1960's it won an award for architecture but nowadays, the only award it is likely to win is one for the mobility of its (all female) undergraduate population. It is said that New Hall beds are the least slept in in Cambridge. This may or may not be true but the narrowness of the beds cannot be denied.

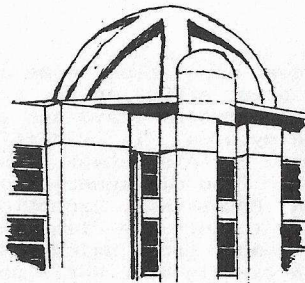
The college itself has other features that recommend it though. There is a range of small, but adequate, rooms that can be used for main programme, book room etc. and a large bar. Also there is a large number of single and two tier (for budding mountaineers) rooms for accommodation that are very close to the bar and programme area.

Unlike other modern Cambridge colleges, such as Robinson, New Hall was not built as a conference college and is hence less geared to catering for conference trade. This makes it fairly cheap (hence the price reductions) whilst still having most of the facilities necessary for a con.

Thus we believe we have an excellent location for CAMCON which we hope will be a very enjoyable convention.

New Hall's mammarian dome rises

above Huntingdon Road.



Advertising Rates

P.R.2 (Deadline 1st March 1985)

P.R.3 (Deadline 10th June 1985)

<u>PAGE SIZE</u>	<u>PROFESSIONAL</u>	<u>FAN/AMATEUR</u>
Full	£20	£10
Half	£10	£5
Quarter	£5	£2.50

PROGRAMME BOOK (Deadline 25th July 1985)

<u>PAGE SIZE</u>	<u>PROFESSIONAL</u>	<u>FAN/AMATEUR</u>
Full	£32	£16
Half	£16	£8
Quarter	£8	£4
Inside covers	£40	Full page only
Back cover	£50	Full page only

For all types of advertising please send the appropriate money and camera copy (black on white only). All publications will be A4 reduced to A5, so A4 sized copy should be provided in the correct size for the page fraction required. Please remember to leave sufficient margins to avoid bleed-off at the edge of the page.

All copy and requests for additional information should be sent to the contact address.

S. F. In Cambridge

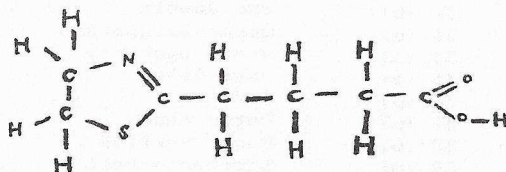
Student populations come and go. It is generally agreed that this has a great effect on the history of a university society especially when old members leave and the stories of their time are reduced to the mythical. It is difficult to maintain some sort of continuity but to a certain extent a 'history' of a society can be pieced together from dim memories and the stories of the few who still remain. CUSFS is no exception. Generations of undergraduates have aspired to join the cliquish graduate set that contains the people who remember those halcyon days when history was still being made. And in the Big Wide World people still remember. Thus it is not too difficult to say something about S.F. in Cambridge.

CUSFS (then pronounced only as one syllable) was founded in 1963 by Charles Platt who remains one of the few published authors to come through the society. The books he left behind became the nucleus of the CUSFS library which now contains some 5000 books and magazines. The society continued to grow in the 60's attracting both an increased membership (including Malcolm Edwards, Roger Gilbert.....) and guest speakers such as John Brunner and Ken Bulmer.

The society survived in this form up to the beginning of the 70's with pub meetings in the Maypole but soon the time came for many of the 'old guard' to leave Cambridge and there was a big drop in membership in 72-73 which has taken years to recover. The CUSFS of today (now two syllables pronounced CUS - FS) derives from this era. Peter Wareham catalogued the library and put the membership on computer putting some sorely needed order into the societies administration. Many other things have been done to improve the service to the membership.

Later in the 70's CUSFS flirted with student politics and developed a knack for wrecking the peace of mind of the Cambridge Students Union (such as entering 180 candidates for the Presidential election) earning the title of 'petit bourgeois individualists' from the radical press. Not content with this CUSFS went briefly into national politics when Philip Sargent stood as the Lorimer Brizbeep Science Fiction Looney in the 1976 Cambridge by-election. The BBC footage of him cavassing fish in the Cam is a wonderful reminder of these events.

In 1974 a society newsletter was started called Title To Be Announced (because no-one could think of a suitable title). Shortened to the acronym TTBA it has survived ever since. The content however is generally poor as successive editors have found that the most consistent contributor is Student Apathy. Perhaps the most successful thing about TTBA is the trouble that a constantly changing title (though maintaining the initials TTBA) causes to the University Library Cataloguing system. Titles have included, 'Thousand Trojans Buggered Agamemnon', 'Trepanning Takes your Breath Away' and perhaps the most worst for the cataloguers, the chemical formula:-



which was eventually filed under its name Thiazole-2 Butanoic Acid. One of the biggest improvements in TTBA has been the standard of the artwork, thanks to Margaret Welbank, Anne Warren and more recently Shelagh Lewins (The Torment Begins Again).

Another development of 74-75 was the founding of Jömsborg, the fantasy society, which has developed to complement the range of activities indulged in by CUSFS. It is quite suprising to see how the weekly lunch and writers workshop that failed with CUSFS have flourished with Jöms.

What with numerous trips to Waffles (both on its old and new sites) and regular pub/bar meetings (which have tended to move around a bit due to new landlords, convenience etc.) the social side of CUSFS has flourished. In the 21 years of its existance the society has certainly changed, but has been a stepping stone into fandom for many. The CAMCON committee draws on the last 12 years of CUSFS history with members past and present joining together to run a convention in Cambridge.

This 'history' is necessarily short. If you wish to know more then look in the FENCON programme book or talk to members past and present.

Memberships

This is the membership current to December 1984.

Tim Illingworth	1 (c)	Captain Thing	58 (p)
Neil Taylor	2 (c)	Susan Tonbein	59 (p)
Steve Linton	3 (c)	Peter A. Tyers	60 (p)
John Dallman	4 (c)	Bridget Wilkinson	61 (p)
Peter Wareham	5 (c)	Bernie Peak	62 (p)
Steve Bull	6 (c)	Simon Beresford	63 (p)
Karen Naylor	7 (c)	Ken Brown	64 (p)
Susan Francis	11 (a)	Graham Head	65 (p)
Alex Stewart	12 (p)	Mike Damesick	66 (p)
Kathy Westhead	13 (a)	Joy Hibbert	67 (a)
Martin Hoare	14 (p)	Dave Rowley	68 (a)
Katie Hoare	15 (p)	Dave Langford	69 (p)
Roger Robinson	16 (a)	Hazel Langford	70 (p)
Dave Power	17 (p)	Chris Suslowitz	71 (p)
Mike Westhead	18 (a)	Tibs	72 (p)
R. Meechan	19 (p)	Joan Paterson	73 (p)
Animal	20 (p)	Nick Lowe	74 (p)
Mike Sandy	21 (p)	Elda Wheeler	75 (p)
Marcus L. Rowland	22 (p)	Ye Gerbish	76 (a)
Mike Figg	23 (p)	Richard Vine	77 (p)
Zoe Deterling	24 (p)	Duncan Booth	78 (p)
Trevor Barker	25 (p)	Judy Booth	79 (p)
Martin Wheatcroft	26 (p)	Peter Smith	80 (p)
Gwen Funnell	27 (a)	Paul Dormer	81 (a)
Michael Jones	28 (p)	Bernie Peak	82 (p)
Keith The Green	29 (p)	Mike Hardy	83 (p)
Mary Wheatcroft	30 (p)	Rachel Hopkins	84 (p)
John Stewart	31 (a)	Roger Dearnaley	85 (a)
Catherine Watson	32 (p)	Bob Jewett	86 (p)
Caroline Mullan	33 (p)	Oscar Dalglish	87 (p)
Maureen Porter	34 (a)	Vince Docherty	88 (p)
Steve Davies	35 (a)	Dave Ellos	89 (p)
Tim Breslain	36 (p)	Fox	90 (p)
Elfquest Fan Club	37 (p)	Peter Mabey	91 (a)
JFW Richards	38 (p)	Roger Perkins	92 (a)
David Ulmick	39 (p)	Stephanie Bell	93 (a)
Ken Slater	40 (p)	Keith Hayton	94 (p)
Joyce Slater	41 (p)	Rhodri James	95 (a)
Wendy Glover	42 (p)	David Blackmore	96 (p)
Robert Eaglestone	43 (p)	David Blackmore's friend	97 (p)
Barbara Rochford	44 (a)	Mike Scott	98 (a)
Martin Easterbrook	45 (p)	Alison McDonald	99 (a)
M Steven Dolan	46 (p)	Alan Braggins	100 (p)
Steve Rothman	47 (a)	Simon Middleton	101 (p)
Colin Fine	48 (a)	Jonathon Coxhead	102 (a)
John Botham	49 (a)	Mike Abbott	103 (p)
Mark Bravington	50 (p)	Pete Windsor	104 (p)
Jonathon Pickles	51 (p)	Austin Benson	105 (p)
John Bark	52 (p)	Vicki King	106 (p)
Ken Lake	53 (p)	Mary Lee	107 (s)
Jan Lake	54 (p)	Ros Pardoe	108 (a)
Andy Robertson	55 (p)	Darroll Pardoe	109 (a)
Hugh Mascetti	56 (a)	Rod McBan	151 (p)
Simon de Wolfe	57 (p)		

c - committee p - pre-supporting s - supporting a - attending